

Noise. Critical approach to the medium.

The starting point for my considerations was reflection on the impact of media on art and people. Such an influence can be seen in the myth of Narcissus. The myth read as a myth about the beginnings of painting that gave me a source of reflection on the image medium and its impact on art and people. My attention was drawn by how Narcissus recognizes the medium and discovers the truth about his love and image (Narcissus as the inventor of painting).

He did this by ruffling the perfectly smooth surface of water reflecting him. An aspect of disturbing the perfect reflection became for me an inspiration to create my own artworks. and in my opinion it is a permanent way to discover and thematize new media.

I understand the disruption of the water surface as disturbing and introducing noise that thematizes the medium. The scheme of discovering a new medium is closely related to the search for the boundaries of a given medium and to go beyond it. I think this scheme is permanent in art history (Warhol, Nam Yum Paik, Wade Guyton, Obvious collective).

We can find out more about digital image by reading its source code than by looking at what the image shows. This is an example analogous to the situation from the myth of Narcissus. Narcissus, by touching, not looking, understood the imaging medium.

Noise allows us to see the medium themselves not only the content it carries. The Mona Lisa placed behind an armored glass allows us to see the environment by reflection on its surface. Dirty windowpanes allow us to see them, not just look through them. I understand noise as an aesthetic category that paradoxically allows us to better understand the message and the image medium itself. We learn how a computer works when it stops working. We don't think too much about how a computer works as long as it works properly.

I am interested in the noise that appears in images created by mechanical imaging technology. In my opinion technology has a huge influence on every sphere of human life and it is the force that transforms the reality we know.

