

**Magdalena Zoledz**

*Blurry Construct. The Experience of a Singular Image in the Context of Post-photography*

Doctoral thesis summary

PhD thesis supervisor: prof. Piotr Kurka

Assistant dissertation supervisor: dr Michal Bugalski

The subject of my doctoral dissertation is the phenomenon of post-photography, which I've approached from two perspectives. First one being the analysis of scientific materials on post-photography. Second based on the experience of a single digital image, which I have developed based on the artistic part of my doctorate. The reflections contained in the text are a continuation of my previous artistic and theoretical research related to the performativity of the photographic image. The starting point for the presented considerations was a single "print screen", which became the main "protagonist" of the video included in the artistic part. It was also an inspiration for the analysis of the post-photography phenomenon from the perspective of a singular image file, although it is usually associated with an image excess.

*Blurry Construct. The Experience of a Singular Image in the Context of Post-photography* is a text in two parts. In the first one, I analyze the key definitions of post-photography and the characteristics of artistic practices carried out in this area. I am also examining this field in the context of postmodern art postulates. In addition to the theoretical analysis, I present poetry texts that constitute an alternative approach to constructing reflections on the discussed topic.

In the second part, I propose a new way of defining post-photography and present the process of creating the artistic part of my doctoral work. I pursue these goals using a specific research methodology, which is a combination of tools developed by posthumanism and an object-oriented ontology as defined by Graham Harman. The key element for this fragment of the work is a thought experiment consisting in treating post-photography as a self-sufficient living organism - not entirely dependent on humans.