

INSTITUTION: Faculty of Art Education and Curatorial Studies University of the Arts in Poznań

CITY: Poznań

POSITION: Head of the Studio of Art in Cross-Cultural Perspective

SCIENTIFIC DISCIPLINE Art studies and art conservation and restoration

PUBLICATION DATE 18.12.2019

DEADLINE FOR SUBMISSION 07.01.2020

The interview will take place on 21 01.2020 at 12.00 in the room. 401, building C, Pl. Wielkopolski 9, and the adjudication of the competition will be announced on 21<sup>th</sup> January, 2020 at 15.00

LINK TO WEBSITE: [www.uap.edu.pl](http://www.uap.edu.pl), [www.bazaogloszen.nauka.gov.pl](http://www.bazaogloszen.nauka.gov.pl)

KEYWORDS Head of the Studio

REFERENCE NUMBER 1/WEAiK/2019/2020

**Description:**

The Dean of the Faculty of Art Education and Curatorial Studies UAP in Poznań announces a competition for the position of Head of the Studio of Art in Cross-Cultural Perspective Only those who meet the requirements of the Act of 20 July 2018 Law on Higher Education and Science (Journal of Laws of 2018, item 1668) and § 83 and § 99-109 of the UAP Statute may join the competition.

**Requirements for candidates:**

- Postdoctoral degree (habilitation) in the field of visual arts, in the art discipline – fine arts
- Higher education in psychology
- The candidate should have documented achievements in the field of fine arts, as well as demonstrate knowledge of art issues in an cross-cultural perspective.
- A person applying for a position should demonstrate significant creative achievements and didactic experience in the above mentioned area.
- Knowledge of a foreign language

**Required documents:**

- job application,
- Curriculum vitae with the following clause:

***In accordance with art. 6 par. 1 letter (a) of the general regulation on the protection of personal data of 27<sup>th</sup> April 2016. (Journal of Laws EU L 119/1 of 4th May 2016), I***

***give my consent to the processing of personal data other than: name, (names) and surname; parents' names; date of birth; place of residence (correspondence address); education; to date employment history, contained in my job offer for the purposes of current recruitment.***

- Copy of the diploma of graduation (including psychological studies),
- copy of the diploma of conferring the academic degree of doctor,
- copy of the diploma conferring the post-doctoral degree, and in the case of holding the professor's title, a document confirming it
- portfolio of art achievements,
- list of didactic achievements,
- description of other important creative and organizational achievements,
- proposed studio program
- declaration of knowledge of a foreign language / languages,
- declaration that the University of Arts will be the primary place of work,
- signed the following information clause for job candidates

*“Information clause for job candidates according to art. 13 of the General Regulation on the Protection of Personal Data of 27 April 2016 (Official Journal EU L 119 of 04.05.2016)  
I would like to inform you that :*

- 1. The Administrator of your personal data is the University of the Arts in Poznań based in Aleje Marcinkowskiego 29, 60-967 Poznań.*
- 2. The Administrator of personal data has appointed a Data Protection Inspector supervising the correctness of the processing of personal data, with which it is possible to contact using e-mail address: [iod@uap.edu.pl](mailto:iod@uap.edu.pl)*
- 3. The purpose of processing your personal data is to carry out the recruitment process for the indicated position.*
- 4. The legal basis for processing your personal data is Article 6. Article par. 1 letter (a) of the General Regulation on the Protection of Personal Data of 27 April 2016 and the Labour Code of 26 June 1974 (Dz. U. of 1998, N21, item 94, as amended).*
- 5. Your personal data will be stored for a period of 6 months from the completion of the recruitment process.*
- 6. Your personal data will not be shared with other entities, with the exception of entities authorized under the law. Access to your data will be possessed by persons authorized by the Administrator to their processing in the course of their official duties.*
- 7. You have the right to access the content of your data and subject to the following provisions of law you have the right to their correction, deletion or limitation of processing or to object to the processing, the right to withdraw consent at any time.*
- 8. You have the right to lodge a complaint with the supervisory authority – the President of the Personal Data Protection Office, Stawki St. 2, 00-193 Warsaw.*

*9. Providing personal data is obligatory under the law, in the remaining scope it is voluntary.*

*10. Your personal data will not be processed in an automated manner and will not be profiled”.*

**IV** The above-mentioned documents should be submitted (or sent by post) to the Secretariat of the Dean of the Faculty of Art Education and Curatorial Studies of the University of the Arts in Poznań, room 401 building C, Pl. Wielkopolski 9, 61-746 Poznań by 07.01.2020. The date of receipt is decisive.

**V** University of the Arts in Poznań reserves the right to invite only selected candidates to an interview without informing the others and the right to notify the final result only the selected candidate. The decision on employing the candidate is the sole and sovereign matter of the University of the Arts in Poznań and does not entail the need to justify it.

**VI** The competition procedure includes:

1. presentation of the author's works (or their documentation) in particular from the discipline in which the candidate intends to take the position,
2. presentation of the proposed program of the studio
3. interview with the candidate.

**VII** Competition Commission appointed by JM Rector of UAP will assess the candidates' knowledge in the field of art, artistic achievements and predispositions for didactic work, and then will select the candidate who will be entrusted with the position. The Commission reserves the right to declare the competition unresolved.

**VIII** The person selected through the competition will be required to obtain an appropriate certificate of the ability to perform work in a given position. In the absence of such a certificate, the University reserves the right to select the next successful candidate. position in the competition.